

Nina Reid-Maroney

Associate Professor, History

Email: nreidmar@huron.uwo.ca

Office Location: HUC A305

Office Phone: (519) 438-7224 ext. 358

B.A. (Western), M.A. (Sussex), Ph.D. (Toronto)

Research

The American Enlightenment, the history of anti-slavery movements, and the history of women and religion in North America furnish rich and amazing materials for research. Right now, for example, I am working on a new book about race, religion and gender in the transatlantic movement to abolish American slavery. It features a “founding father” of the American constitutional convention; an enslaved woman in the Carolina low country; an Episcopal priest; an idealistic Englishwoman of property and ambition; Victorian debates about race, sex, and “amalgamation”, and antislavery networks reaching from Canada to the United States, Liberia and England.

Recent published research includes an article about the American revolutionary, Benjamin Rush, and the Quaker abolitionist, Anthony Benezet; a book about an African Canadian Baptist minister and Canada's first ordained woman, the Reverend Jennie Johnson; and a co-edited book based on the first years of work as co-investigator on a large five-year grant project "The Promised Land: The Freedom Experience of Chatham Kent's Black Settlements", funded by the Social Sciences and Humanities Research Council of Canada. ([More here](#))

Teaching

I teach a range of courses in American History, from a second-year survey to courses in African American History; Race, Rights and Revolution in the Atlantic World; Making Waves: Histories of Women's Activism; and a fourth-year seminar course called “American Dreams: Radicals and Reformers from the ‘City on a Hill’ to *Herland*.” In 2015, I will debut a first-year course called “Histories from Below,” which examines the lives, ideas, and cultures of ‘ordinary’ people of the past, diving into primary sources and dipping into recent historiography.

Most of my courses include collaborative, community-based research projects that develop a critical historical imagination; skills in writing and the practice of digital humanities; an awareness of context in which academic History is constructed; and the chance to think about the contemporary relevance of historical knowledge. Here are some recent examples that showcase student community-based research:

<http://huronantislaveryhistory.weebly.com/>

<https://hiramwilson.wordpress.com/about-us/>

<http://www.uwo.ca/huron/promisedland/hughes/diary.html>

Selected Publications

The Reverend Jennie Johnson and African Canadian History, 1868-1967 (Rochester, NY, University of Rochester Press, 2013) [More here](#)

(With Boulou Ebanda de B'éri, and Handel Kashope Wright, eds.) *The Promised Land: History and Historiography of the Black Experience in Chatham-Kent's Settlements and beyond*. (Toronto, University of Toronto Press, 2014.) [More here](#)

-----"History and Historiography in the Promised Land" in *The Promised Land: History and Historiography of the Black Experience in Chatham-Kent's Settlements and beyond*. B. E. de B'éri, N. Reid-Maroney and H. K. Wright, eds., (Toronto, University of Toronto Press, 2013.)

-----"A Contented Mind is a Continual Feast: Intellectual Migrations in the Promised Land" in *The Promised Land: History and Historiography of the Black Experience in Chatham-Kent's Settlements and beyond*. B. E. de B'éri, N. Reid-Maroney and H. K. Wright, eds., (Toronto, University of Toronto Press, 2013.)

"Black Pennsylvanians in Nineteenth-Century Canada" in *The Civil War in Pennsylvania: the African American Experience* (Pittsburg PA: Heinz History Center; Smithsonian Institution and PACW 150, 2013.) [More here](#)

"Millennialism and the Church of England's Mission to Fugitive Slaves in Canada" in *Apocalypse and the Millennium: Providential Religion in the Era of the Civil War*. Ben Wright and Zachary Dresser (Baton Rouge, Louisiana State University Press, 2013) [More here](#)

Philadelphia's Enlightenment, 1740-1800: Kingdom of Christ, Empire of Reason (Westport, CT, Greenwood Press, 2000) [More here](#)